

NEW TUNES

Behind the Bush in the Garden (6/8) *Note: Only the A part repeats*

A PART	A-	A-	G	G	A-	E-	A E-	A-	:
B PART	C	C	A-	E-	A-	A-	A G	A-	
	C	C	A-	E-	A-	G	A E-	A-	

Black Widow Romp (2/4)

A PART	D	D	D	A	D	D	A	D	:	
B PART	:	G	D	G	D	G	D	A	D	:

Blue Bonnets Over The Border (2/4)

A PART	Bb	Bb	Eb	F	Bb	Bb	Eb	F	:	
B PART	:	Bb	Bb	Bb	F	Bb	Bb	Eb	F	:

Blue Bonnets Over The Border #2 (2/4) *In key of Bb; guitars capo on the 1st fret, play in A*

A PART	A	A	D	E	A	A	D	E	:	
B PART	:	A	A	A	E	A	A	D	E	:

Boys, My Money's All Gone (2/4)

A PART	D	D	C	C	D	D	D	C D	:	
B PART	:	D	D	D C	G D	D C	G D	D	C D	:

Camp Meeting on the Fourth of July (2/4)

A PART	D	D	D	A	D	D	D A	D	:	
B PART	:	D	G	D	G	D	G	A	D	:

Campbell's Farewell to Red Gap (2/4) *Note: The B part does not repeat*

A PART	A	A	A	G	A	A	A G	A	:	
B PART	A	A	A	G	A	A	A G	A		
	A	A	A	G	A	A	A G	A		
C PART	:	A	A	G	G	A	A	G	A	:

Captain and His Whiskers (2/4)

ALL PARTS D D D D G G A A
 D D D D G G A D :||

The Devil Eat The Groundhog (2/4)

ALL PARTS G|C G|D G|C D|G G|C G|D G|C D|G :||

Farewell to Long Hollow (2/4)

A PART A- C G|D A- A- A- A-|E A- :||
B PART ||: A- A- A- E A- A- A-|E A- :||

Ger The Rigor (2/4)

A PART A A D E A A D|A E|A :||
B PART ||: A A D E A A D|A E|A :||

Green Leaf Fancy (2/4) *Note: The B part does not repeat*

A PART G C|G G D|G G C|G G D|G :||
B PART G|E- C|G B7 A|D G|E- C|G E-|C A|D
 D|G G|D D|G D|G

Heel-and-Toe Polka (2/4)

A PART G|C G D G G|C G D G :||
B PART ||: C G D G C G D G :||

Hell Broke Loose in Georgia (2/4) *Note: No parts repeat*

A PART C C C G|C C C C G|C
B PART ||: C C C G|C C C C G|C
C PART A- A- A- G|C A- A- A- G|C
D PART C C C G|C C C C G|G

Julia Delaney (2/4)

A PART D- C|D- D- A-|D- D- C|D- D- A-|D- :||
B PART ||: D- C D- A-|D- D- C D- A-|D- :||

Kansas Waltz (3/4) *Unusual waltz form:: AAB AAB*

A PART D G D D A G D D
 D D D B- A A G D :||
B PART A A D D A G D D
 D D D B- A A G D

Knockabout Polka (2/4)

ALL PARTS G G D D G G D G :||

Lucy Farr (2/4)

ALL PARTS G G G D G G G D|G :||

Mist Covered Mountain (2/4)

A PART A- A- G G A- A- A|G G|A :||

B PART A- A- G G A- A- A|G G|A

Muddy Road (2/4) *End on an A part*

A PART G|E- G|E- G|E- D G|E- G|E- G|E- D

B PART D A A A|D D A A A|D

O Donna O Boo (4/4)

A PART D D A D D D A D

B PART D G|D G|F#- E-|A D D A D

Paddy On The Turnpike (2/4)

ALL PARTS G G F F G G G|D G :||

Petronella (2/4)

A PART D|A D D A D|A D G|A D :||

B PART ||: D G|E- A D D G|E- A D :||

Rocks of Bawn (2/4)

A PART D A D G D A D D :||

B PART ||: A A A A G G A A :||

Rose Tree (2/4)

A PART D D A A A D G|A D :||

B PART ||: D G D A A D G|A D :||

Rye Straw (2/4)

A PART G|C G|C G|C D|G G|C G|C G|C D|G

B PART G C G D|G G C G D|G

Sackett Harbor (2/4)

A PART	A-	A-	G	G	A-	A- E7	A- G	A-	:	
B PART	:	C	C A-	G	G	C	C A-	A- G	A-	:

Staten Island Hornpipe (2/4) *The F# in the A part is a walk-down note, not a full chord*

A PART	D	D	G/F#	A	D	D	G A	D	:	
B PART	:	D	D	C	C	D	D	D A	D	:

The Wind That Shakes the Barley (2/4)

A PART	D	G	D	A	D	G	D	A
B PART	D G	D A	D G	D A	D G	D A	D G	D A

Too Young To Marry (2/4)

ALL PARTS	D	D	D	A	D	G	A	D	:
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Trouble Down in Georgia (2/4)

A PART	D	D	B-	B-	D	D	B-	A D	:
B PART	D	D	B-	B-	D	D	B-	A D	
	D	D	B-	B-	D	D	A	A D	

Walking To and From Alderscholan (2/4)

A PART	G C	G	G	G	G	C	D	G	:	
B PART	:	C	C	G	G	D	D	D	G	:

Waltz, Young Jane (3/4) *Unusual waltz form:: AAB AAB*

A PART	G	D	C	G	G	D	C	D	
	G	D	C	G	G	D	G	G	:
B PART	G	G	A-	A-	C	G	C	D	
	G	D	C	G	G	D	G	G	

Windcrest (3/4)

A PART	A-	A-	A-	A-	A-	A-	C	C		
	C	C	A-	A-	F	E	A-	A-	:	
B PART	:	G	G	A-	A-	E	E	A-	A-	
	D-	D-	A-	A-	E	E	A-	A-	:	

CHANGES TO TUNES

Canadian Waltz Changed name to *Ook Pik Waltz*

Carolans Draught Changed name to *O'Carolan's Draught*

Lookout Boys The Money's All Gone Changed name to *Boys, My Money's All Gone*

Aly's Waltz (3/4) Improved chord arrangement

A PART		F	C	D-	Bb	F	Bb	F	C	
		F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A7	D-	F	C	
		F	C	D-	Bb	F	Bb	C	F	:

Aly's Waltz #2 (3/4) *In key of F; guitars capo on the 3rd fret, play in D.*

A PART		D	A	B-	G	D	G	D	A	
		D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A	
		D	A	B-	G	D	G	A	D	:

Ash Grove, The (3/4) Improved chord arrangement

A PART		G	E-	A-	D	G	C	G D	G	:
B PART		G	E-	A-	D	G	E-	D A	D	
		G	E-	A-	D	G	C	G D	G	

Cincinnati Rag (2/4) Removed repeat

A PART		E	E	A	A	D	D	G	G	
		E	E	A	A	D	D	G	G	
B PART		E	E	C	C	D	D	E-	E-	
		E	E	C	C	D	D	G	G	

Eighth of January (2/4) Removed repeat in B part

A PART		D	G	A	D	D	G	A	D	
B PART		D	D	D	A D	D	D	D	A D	

Farewell Trion (2/4) Improved chord arrangement

A PART	C	C	C	C	C	C	C	G C	:
B PART	C	C F	F	F G	C	C	F	F	F G
C PART	C	C	C	G C	C	C	C	G C	

Flop-Eared Mule (2/4) Replaced S chord (:D) with A chord

A PART	G	G	D	G	G	G	D	G	:	
B PART	:	D	D	A	D	D	D	A	D	:

Flying Cloud Cotillion (2/4) Improved chord arrangement

A PART	G	G	C	D	G	G	C D	G	:
B PART	D	D	A	A	D	D	A	D	
	D	D	A	A	D	D	A	D C	

Hunting The Buffalo (2/4) Improved chord arrangement *Added version using capo, 2nd fret*

A PART	G	G	G	G	G	G	G	E-	:	
B PART	:	C	C	C	G	C	C	G	E-	:

Kitchen Girl (2/4) Improved chord arrangement

A PART	A G	A	A	E	A G	A	A E	A	:	
B PART	:	A- G	A-	A-	E	A- G	A-	A- G	A-	:

The Merry Blacksmith (2/4) Improved chord arrangement

A PART	D	D	G	A	D	D	G	A D	:	
B PART	:	D	D	G	A	D A	G D	G	A D	:

The Merry Blacksmith #2 (2/4) *The F# and the B in the B part are walk-down notes only*

A PART	D	D	G	A	D	D	G	A D	:	
B PART	:	D F#-	B- D	G	A	D A	G D	G	A D	:

Morrison's Jig (6/8) Improved chord arrangement *Note: Ends with a final E- chord*

A PART	E-	E- D	E-	D	E-	E- D	G	D	:
B PART	E-	E-	E-	D	E-	E-	G	B- D	
	E-	E-	E-	D	G	D G	E- D	D	

O'Carolan's Draught (2/2) Improved chord arrangement; added time signature

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

Stones Rag (4/4) Improved chord arrangement

A PART	C	C	F	F	G	G	G	C	:
B PART	A	A	D	D	G	G	C	C	
C PART	A	A	D	D	F/F#	G E	D G	C	

Yella Gals (2/4) Improved chord arrangement

A PART	A	A	G	G	A G	A	G A	A	:
B PART	A	A	G	E	A	A	G	D	
	A	A	G	G	A G	A	G A	A	